

Beowulf







WHAT

- BEOWULF is a heroic poem
- The highest achievement of Old English
- The longest Old English poem (3,000 lines)
- Only one tenth of the original text survived

PÆT PE GARDA na mzæup dazum. þæd cymmzal ppym ze ppumon huða æþelinzaf eller ppemedon. orz scyld scermz scærben ppearum monezű mæspum mædo sælh of zerh essode copl sýddan ærest per



WHEN

- The work deals with events of the early 6th century
- The date of its composition is uncertain
- The poem dates back to the 8th century

on





WHO

- Originally untitled
- The poem was later named after the Scandinavian hero Beowulf
- There is no evidence of a historical Beowulf



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1. Beo=bee= honey= Ambrosia

Ambrosia was the food of gods, and heroes, in a way, were considered demigods

wulf=bear=strong
Beowulf is strong and
threatening like a bear



Backstory

- In Denmark King Hrothgar has a splendid mead hall known as Heorot
- The joyous noise angers Grendel, an evil monster living in a nearby swamp
- For 12 years the creature:
- 1. terrorizes Heorot
- 2. carries off Hrothgar's warriors
- 3. devours them.





GRENDEL

- Grendel is an outcast
- Descends from the biblical Cain
- He represents the moral evil of heathenism
- Beowulf's vs Grendel

Christianity vs heathenism



Grendel & Frankenstein's creature

- They are both outcast
- Emargination makes them:
- 1. Evil
- 2. Unhappy
- 3. Cruel







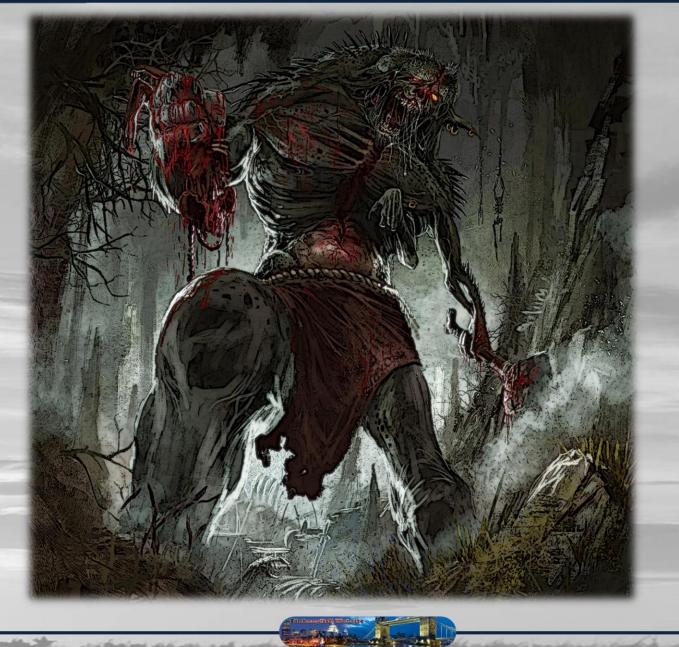


The arrival of the hero

- Young Beowulf is a prince of the Geats
- He arrives to help the king get rid of the monster
- The kings accepts Beowulf's offer
- The king's retainers are jealous
- Grendel at night:
- 1. rips open the doors
- 2. devours one of the sleeping Geats

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A Mortal combat

- Grendel grabs Beowulf, who refuses to use a weapon
- Beowulf grips one of Grendel's hands firmly
- Grendel wrenches himself free only when his arm is torn off at the shoulder
- Mortally wounded, Grendel returns to his swamp and dies
- Beowulf then displays the monster's arm in Heorot for all to see





1









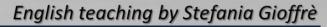


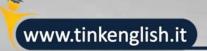
Here comes the mother

- Grendel's mother:
- 1. comes to avenge her son's death
- 2. kills one of Hrothgar's men
- Beowulf dives into the lake to search for her, and she attacks him
- After a struggle in her dry cave at the lake's bottom, Beowulf kills her with a sword
- In the cave, Beowulf :
- 1. discovers Grendel's corpse
- 2. cuts off his head
- 3. takes the head back to Heorot

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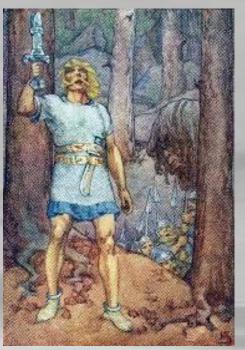






Back home

- The Danes rejoice
- Hrothgar makes a farewell speech about the character of the true hero



 Beowulf, enriched with honours and pricely gifts, returns home to King Hygelac of the Geats









Becoming King

- Hygelac dies in a battle (of historical record)
- His son dies
- Beowulf succeeds him on the throne
- He will rule peacefully for 50 years





The Wyrd (fate)

- A dragon ravages Geatland, as a man steals from its treasure
- Old Beowulf decides to engage it in a fight, despite knowing that he will be likely to die





The End

- All his retainers deserts him except for his young kinsman Wiglaf
- They ultimately kill the venomous dragon, but Beowulf is mortally wounded from a bite in the neck
- Before he dies, he names Wiglaf his successor





The Dragon

- In Christian art the dragon symbolizes sin and paganism
- It was depicted prostrate beneath the heels of saints and martyrs
- St. Michael is often represented while transfixing a dragon





Fearing for the future

- Beowulf is cremated on a funeral pyre, and his remains are buried in a burial place built by the sea
- His people mourn his death
- They also fear that, without Beowulf, Geatland will be invaded by nearby tribes



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- 1. "For this, this gold, these jewels, I thank
- 2. Our Father in Heaven, Ruler of the Earth--
- 3. For all of this, that His grace has given me,
- 4. Allowed me to bring to my people while breath
- 5. Still came to my lips. I sold my life
- 6. For this treasure, and I sold it well. Take
- 7. What I leave, Wiglaf, lead my people,
- 8. Help them; my time is gone. Have
- 9. The brave Geats build me a tomb,



- 10. When the funeral flames have burned me, and build it
- 11. Here, at the water's edge, high
- 12. On this spit of land, so sailors can see
- 13. This tower, and remember my name, and call it
- 14. Beowulf's tower, and boats in the darkness
- 15. And mist, crossing the sea, will know it.

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- 1. "Then that brave king gave the golden
- 2. Necklace from around his throat to Wiglaf,
- 3. Gave him his gold-covered helmet, and his rings,
- 4. And his mail shirt, and ordered him to use them well:
- 5. "You're the last of all our far-flung family.
- 6. Fate has swept our race away,
- 7. Taken warriors in their strength and led them
- 8. To the death that was waiting.
- 9. And now I follow them."
- 10. The old man's mouth was silent, spoke
- 11. No more, had said as much as it could;
- 12. He would sleep in the fire, soon.
- 13. His soul left his flesh, flew to glory.



Germanic and Christian Values

- The ethical values are Germanic
- 1. loyalty to chief and tribe
- 2. vengeance to enemies
- 3. Fate
- The poem is also infused with a Christian spirit:
- 1. Beowulf himself seems more altruistic than other Germanic heroes
- 2. His three battles are not against men, but against evil monsters = enemies of the whole community and of civilization itself

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A Christian Allegory?

- The poem has been interpreted as a Christian allegory
- Beowulf is the champion of goodness and light who fights the forces of evil and darkness
- His sacrificial death is as befitting the end of a good hero's life





Conclusions

- Through the lines of Beowulf there is a strong feeling of precariousness
- The Germanic world seems to be peopled with monsters
- They represent their fears for the future, which is perceived as scary and uncertain
- In this soil the seed of Christianity blossomed giving hope and comfort